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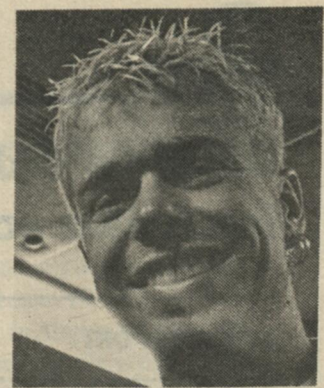
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The ECHO

TAYLOR UNIVERSITY STUDENT NEWS

Smalltown Boys

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November 21, 1997

Volume 84, Issue 10

Upland, Indiana

Political science professor shares views on Iraq conflict

HEATHER KING
Associate Editor

The conflict with Iraq has led the news for the past three weeks, leaving Americans to wonder how far the situation will escalate. For many, Iraq is little more than a country that is continually creating some kind of trouble, but for Steve Hoffmann, professor of political science, Iraq holds a special interest. Hoffmann lived in Iraq for almost two years.

Hoffmann worked for the State Department as the consular officer for the Intersection of the Embassy of Belgium, an equivalent of the U.S. Embassy at the time. American diplomatic relations had been broken with Iraq in 1967 during the Arab-Israeli war, so Iraq was just beginning to allow American diplomats to return to Iraq under the Belgian flag when Hoffmann went to Iraq.

Hoffmann had taught at Taylor in 1976 and returned in 1981 after his work in foreign service.

"I would have stayed in the Middle East had I not had the opportunity to come back and teach full time at Taylor," he said. "I really had a great desire to pursue this interest in how political science and Christianity relate."

The situation in Iraq raises several questions for the United States, according to Hoffmann. First is the question of what the United States' foreign policy interests are.

"One thing we have to ask ourselves is, 'how much can we afford to be involved in that part of the world for the sake of insuring the oil supply and the security of Israel?'"

The second question Hoffmann sees raised is how much financially and how many personnel the United States is willing to provide in terms of defense.

"I think we ought to be active, but I think we ought to promote that involvement as much as possible through international cooperation."

Hoffmann said this is why working with the United Nations and NATO is important.

"If we were to have to take military action, the conditions are less favorable than they were in 1991. Although most of the [Gulf War] troops came from the U.S., we still could not have done it without financial and diplomatic support from others. Politically we simply cannot take action in that part of the world without considerable international support."

Although he does not feel that the U.S. can overthrow Saddam Hussein, he does see reason for America's military involvement.

"I certainly think that we have some important interests there, but I think Americans need to recognize that relying as much as we do on Middle East oil has a cost. We have to ask ourselves whether we're willing to pay that cost. I think we ought to consider what might be done to diversify our oil suppliers more so that we are less dependent upon Middle East oil and maybe feel less compelled to be responsible for order in that part of the world."

Hoffmann said he does not feel that oil is the single reason for America being involved militarily

See Professor / Page 2

Hussein ends ban of weapon inspectors

HEATHER KING
Associate Editor

The three-week standoff with Iraq has apparently changed course with Saddam Hussein's reversal of his ban on American weapons inspectors yesterday.

According to a Thursday article in the *Indianapolis Star*, Secretary of State Madeleine Albright met with other top diplomats at 2 a.m. Wednesday in Geneva for a review of a Russian proposal to end the conflict with Iraq.

Albright said that the agreement did not involve concessions by the U.S. or the United Nations, and that Iraq is "prepared to have the inspectors return unconditionally."

The *Indianapolis Star* said the confrontation began Oct. 29 with Iraq's announcement that it would not cooperate with U.N. inspections until all Americans working in the program were expelled. In addition, Iraq said flights of the American U-2 reconnaissance plane on loan to the U.N. had to be stopped.

Iraq made the demands saying that it has destroyed all its prohibited weapons. It accused the U.S. of biasing the inspections and attempting to keep U.N. sanctions on Iraq in place indefinitely. Iraq also said the U.S. motive for keeping the sanctions in place is to use them as a cover for spying.

See Hussein / Page 2

OCTOBER

7 ← U.N. arms inspectors tell the Security Council that Iraq refuses to disclose full details of its banned weapons programs & is imposing new restrictions on the inspections

29 → Baghdad announces it will bar Americans from weapons inspections & demands they leave in one week, accusing them of spying. The Security Council calls the ban "unacceptable."

30 ← Iraq bars two U.S. arms inspectors from entering the country & says it is prepared for "a military confrontation."

4 → Iraq agrees not to expel Americans until after a U.N. mediating team completes its mission

10 ← A U.S. U-2 spy plane resumes surveillance flights over Iraq without incident. Iraqi Deputy Prime Minister Tariq Aziz arrives in New York but is refused a request to address the Security Council.

12 → Security Council adopts resolution condemning Iraq, limiting travel by some Iraqi officials & warning of "further measures" if Iraq does not back down.

13 ← Iraq says US inspectors must leave. Almost all other inspectors - of all nationalities - are ordered out of Iraq.

14 → President Clinton orders the aircraft USS George Washington to the Persian Gulf to join a military force already in place.

19 ← Russia suggests a compromise may have been worked out with Iraq, & Primakov travels to Geneva to meet with his US, British, & French counterparts.

20 → Suggesting an end to the crisis, Primakov says he expects Saddam to approve the immediate return of U.S. weapon inspectors.

How do you feel about the situation in Iraq?

Matt Walter, sophomore, "I don't know anything about it. I haven't paid any attention to the news since I've been here."

Joy McNary, freshman, "It just scares me that people we graduated with could be the ones going over to fight."

Jaime Worth, freshman, "I don't watch the news; it's too sad."

Jessica DeKorne, senior, "I don't know a lot about it. I'm just afraid that America is trying to play the role of police men and I'm questioning whether they have the right to do that."

Academic policies committee approves cross-listing of majors

JESSICA BARNES
Campus Editor

Effective fall semester of next year, a cross-listing of majors policy was approved recently by Taylor's Academic Policies Committee (APC).

This policy will officially permit any department to count classes from one major for another. Beulah Baker, English department chair and chair of the APC, provided an example of this. For instance, if a student

with a political science major needs a class that is not offered, he or she may take an equivalent history class instead. Baker said the crossover classes must fulfill both department's requirements, the courses must be pre-approved for cross-listing, and majors will have seniority over non-majors that want to take the class.

The need for this policy became evident to the APC during its routine of preparing new catalog copy, Baker said. The group realized that no policy

backed up the few cross-listed classes that were already being taught, such as ENG 333, business and technical writing, for which both writing and accounting majors receive credit.

According to Baker, Philip Loy, professor of political science, was an initiator in this process. He specifically wanted to have the political science-history cross-listed courses to be what Baker termed "validated." The APC, composed of 16 Taylor faculty members including 3 from the Fort Wayne campus, formed

a subcommittee that consisted of Steve Bedi, associate vice president for academic affairs, Barbara Davenport from the registrar's office and Laurel Gnagey, assistant professor of communication arts.

The subcommittee defined cross-listed courses as those offered by more than one department which have the same course description, credit and title, but different department prefixes, and for which credit may be earned only once. Three major benefits the policy lists are

"keeping courses in a major for academic and professional purposes, bolstering enrollments for both departments and achieving economy of scale by avoiding the added cost associated with adding courses to the curriculum."

The new policy will affect the entire curriculum, on both the Upland and Fort Wayne campuses.

Baker said, "We don't want it to open a major flood gate, it's just something that needed to be fixed."

Upland's Olde Tyme Christmas festivities scheduled for Dec. 6-7

STAFF REPORT

While Christmas decorations are beginning to make their annual appearance around Taylor's campus, plans are underway for Upland's Olde Tyme Christmas festivities. New and traditional activities will highlight the season.

The Upland Historical Society will sponsor the first annual Christmas Tour of Homes Dec. 7. Five Upland families will host visitors, displaying their homes and Christmas collections. The tour will include the houses of Jay and Janie Kesler, Ted and Dana Bowers, Jerry and Susie Cline, Ruth Barton and Bob and Lavonna Shockey. Tickets for the tour are \$5 and are available at local businesses

or from Nancy Gore in the psychology office.

Several other events will also take place Dec. 7. The annual tree lighting ceremony will be conducted at 5 p.m. at the Upland depot. Santa will arrive at 5:30 p.m. escorted by the Upland Fire Department. Community singing will be held, the Taylor brass will perform and refreshments will be served at the depot.

Horse and carriage rides will be given that Sunday, and many businesses will hold open houses during the afternoon with free gifts, door prizes and refreshments.

The weekend's scheduled events begin with seven craft shows planned for Dec. 6. Ivanhoe's will serve free hot chocolate and coffee throughout the weekend to their customers.

Gift Drive begins

AMY MEYERING
Editor

With the arrival of the angels between Reade and Nussbaum and the placement of the nativity scene by the library comes the Community Outreach Gift Drive, which begins today and runs through Dec. 4.

According to Ross Davidson, co-director for Community Outreach, the purpose of the Gift Drive is to provide needy children in Upland, Gas City and Marion with Christmas gifts.

A Christmas tree has been erected upstairs in the chapel which hold tags with a child's name and the gift for which he or she has asked. Davidson encourages students to get together with their wings, wing hook-ups or other friends and provide gifts for the children.

Once purchased, gifts should be dropped off in the TWO office.

Professor

Continued from Page 1

in the Middle East, although it is an important factor. Saddam Hussein as a leader is also an important factor because there is a general security concern.

"He has shown that he is serious about possibly expanding his power at the expense of others. He quite possibly could have the capability of using weapons of mass destruction at least in the region and maybe even beyond."

Hussein's interests are mainly regional, so Hoffmann said comparing Hussein to Hitler is problematical. Hussein does not represent the same kind of threat to the U.S. or Europe as Hitler did, but he does pose a similar threat to the Middle East. Still Hoffmann feels that the United State should not make any aggressive moves against Hussein himself.

"What the United States

ought to do is to make it clear that we do not intend to promote the overthrow of Saddam Hussein. I don't think we're willing to commit the resources necessary. We would essentially have to do what we refused to do at the end of the Gulf War, which is to invade Iraq and occupy it. I think that would be militarily and politically and even economically unfeasible," Hoffman said.

In exchange for agreeing to not overthrow Hussein, we should expect him not to make any aggressive moves against his neighbors or use mass weapons of destruction, Hoffmann said.

"That sounds like almost a slap on the wrist, saying just promise you won't do this and everything will be fine. I think that along with committing ourselves not to overthrow him and letting him know that, we ought to say that if he ever uses weapons of mass destruction there will be a nuclear response."

New philosophy professor brings multiple experiences to teaching at Taylor

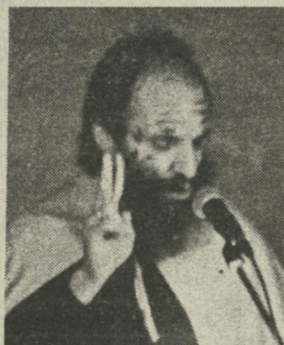
AMANDA BROWN
Basic Reporting

A Renaissance man. That is an adequate description of Daryl Charles, Taylor's newest addition to its philosophy and theology department. Charles has done and seen it all. Everything from being gymnast, to writing and editing, to teaching, acting, conducting a large research project, and even studying in for three years in Germany. The variety and difference in each of those accomplishments and activities come together to form and shape a very unique individual.

Charles began his academic life as a non-believer at Westchester

University in Pennsylvania, where he got his degree in health education. He came to know Christ during his senior year of college. Following that experience, he toured with a Christian gymnastics group for nearly eight years, where he combined his new-found faith with his athletic background. During the last few years of his gymnastic tour, he was also attending a Christian art school in Montreal. While there, he learned how to incorporate drama and pantomime

with the ministry. He also found time to meet and marry his wife while he was there.



After their time in Montreal, the couple moved to Germany to study for three years. His wife was born and raised in Germany, and while they lived there, she finished her schooling and he studied the grammar and linguistics of the German language at the University of Sigeen. Charles said it was while he was in Germany that he developed the desire to learn. Since then, he re-

ceived his master's degree at the University of Southern California and then studied at the Catholic Studies of America.

Most recently, he taught at a seminary where he was also a resident theologian and was also involved in a think-tank where he engaged in cultural critiques, discussed Christian world view thinking and studied the integration of faith and learning.

Charles came to Taylor directly from a teaching position at Harford College in the Baltimore area, where he was also involved in a research fellowship through Princeton University. He is now teaching philosophy and theology at Taylor while his wife and chil-

dren have remained in the Baltimore area, where they will stay until his oldest daughter finishes high school.

Hussein

Continued from Page 1

The agreement to readmit U.S. inspectors to Iraq ends three weeks of conflict during which Baghdad threatened to shoot down U-2 spy planes, the U.S. sent aircraft carriers to the Persian Gulf and the United Nations withdrew all its weapons inspectors to show unity with their American colleagues.

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EDITOR

The Ilium has the position of **organizations editor** available for the 1997-98 yearbook. If you are interested or would like more information, contact Debbie Bedor at x4309 or call the Ilium office at x5349.

International News

HYDERABAD, India (AP)—A car bomb blast killed 23 people and injured 31 among a throng of movie-makers, fans and journalists. The bomb tore through an Indian film studio's gala kickoff for a movie on Wednesday. Police suspected the bombing was the work of political rivals of the movie's producer, a lawmaker in Andhra Pradesh. The death toll was expected to rise as police searched the neighborhood.

LUXOR, Egypt (AP)—President Mubarak widened a shakeup of his security forces Wednesday, demoting Luxor's top police officials. On Tuesday, he replaced the interior minister, who heads Egypt's police forces. The city is also coping with beefed-up security and is still skeptical about the police. All of this is a result of the massacre of 58 tourists on Monday, which was the bloodiest attack in a five-year Islamic insurgency to oust the secular government and install strict Islamic rule.

LONDON (AP)—The much-ridiculed institution of royal marriage got an enthusiastic boost Wednesday from someone who ought to know.

Prince Philip, married for 50 years to Queen Elizabeth II as of yesterday, called their marriage a successful partnership, praised his wife's tolerance and expressed pride in their children, whose marital history is less than happy.

In his remarks, the prince, who has a reputation for impatience and outspokenness, paid a rare public compliment to his wife, calling her an exemplar of tolerance.

The couple met as teenagers and married when Elizabeth was 21.

JAKARTA, Indonesia (AP)—It rained heavily Wednesday in Southeast Asia, and the skies were virtually free of the choking haze that has endangered the health of millions for months. Wednesday was the first time in months that the airports in Indonesia were all open. "The whole region is clearing," said Wond Teo Suan of Singapore's Meteorological Services. "Whatever remains behind should be doused by rain."

National News

DES MOINES, Iowa (AP)—An Iowa woman gave birth to what might be the world's first surviving set of septuplets, making medical history with the successful delivery of four boys and three girls. Bobbi McCaughey's septuplets, born two months early by Caesarean section, weighed from 2 pounds, 5 ounces to 3 pounds, 4 ounces. A medical team of 40 specialists helped with the delivery, which took about six minutes. It was only the second such birth in the United States. There are no known surviving sets of septuplets in the world.

DENVER (UPI)—Terry Nichols' former wife testified against him in court this week. Tears streamed down Nichols' face on Wednesday as Lana Padilla told about a sealed letter he gave her nearly 1 1/2 years before the Oklahoma City bombing telling her how to distribute his belongings upon his death. In the November 1994 letter, before leaving for the Philippines, Nichols asked Padilla to clean out a storage locker and divide his assets—including a life insurance policy—between their son, Josh, and his new wife and daughter in the Philippines. Padilla recalled that shortly before Nichols left for the Philippines, he complained about the government raid on the Branch Davidian compound near Waco, Texas, on April 19, 1993. Government witness Michael Fortier testified that Nichols and McVeigh plotted the bombing in response to that attack. Nichols could get the death penalty if convicted.

CAPE CANAVERAL, Fla. (AP)—Space shuttle Columbia zoomed into orbit with an unprecedented 180-degree roll Wednesday, beginning its two-week science mission. The first experiment of the 16-day flight occurred just six minutes after liftoff. The roll was designed to put the shuttle in radio contact with communication satellites, and was necessary because of the impending shutdown of NASA's Bermuda tracking station to save money. During Columbia's flight, due to end Dec. 5, the astronauts also will conduct a practice spacewalk that was canceled last year and perform \$56 million worth of experiments.

State News

INDIANAPOLIS (UPI)—A plea agreement has been reached in the Indianapolis brawl case. Four officers were accused of beating two civilians in August of 1996. The deal announced yesterday will result in the resignation of Officers Paul Tutsie and Jason Hansman. Officers Greg Gehring and Edward Brickley will publicly admit wrongdoing and undergo counseling for alcohol and anger control. The officers were tried earlier this fall. However, that trial ended in a hung jury.

EVANSVILLE (UPI)—The body of a Vanderburgh woman has been removed from its grave for additional forensic testing. Andrea Hendrix-Steinert was found dead in a Gibson County ditch last month, but investigators did not determine a cause of death. Tests were performed earlier this week at the gravesite. Investigators are also awaiting other test results from an Indianapolis lab.

MICHIGAN CITY (AP)—The U. S. Supreme Court on Wednesday rejected a new stay for convicted murder Gary Burris, clearing the way for his execution nearly 18 years after he shot a taxi driver to death in a snowy alley as the man begged for his life. Burris died by lethal injection early yesterday at the Indiana State Prison after justices rejected a request for the emergency stay. They also denied his final appeal to the nation's highest court. Burris' attorneys filed a last-ditch request for a stay with the Indiana Supreme Court, but the court's five justices voted unanimously Wednesday to deny the motion, erasing Burris' last legal option.

EVANSVILLE (UPI)—Southern Indiana health officials are looking into an E. coli bacteria outbreak. Five Vanderburgh County children and one Warrick County child have been infected with the dangerous bacteria in the past month. There had been only one report in Vanderburgh County during the previous two years. Officials say all six children had been to an area apple orchard recently.

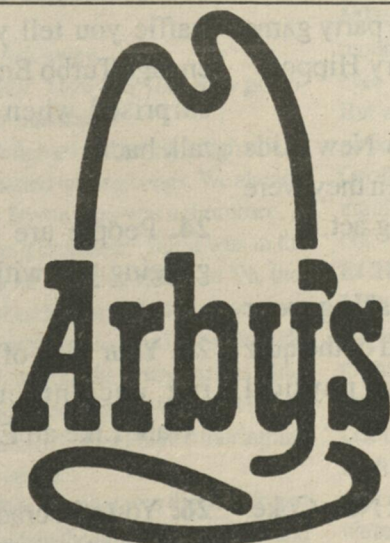
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Campus Calendar

Compiled by Jessica Barnes

Friday, Nov. 21

Women's Basketball at
Oakland University
5 p.m.

Men's Basketball -
Taylor Invitational
6/8 p.m.

Saturday, Nov. 22

Marion Philharmonic Concerto
Competition
IWU Performing Arts Center
9 a.m.

Men's Basketball -
Taylor Invitational
1/3 p.m.

SAC: Idyl Wyld Skating Rink

Women's Basketball at
Madonna University 2 p.m.

River City Brass Band
8 p.m. R/A

Wednesday, Nov. 26

Thanksgiving break begins
Classes end at noon

Friday, Nov. 28

Men's Basketball at Anderson

Women's Basketball -
Taylor Invitational
6/8 p.m.

Saturday, Nov. 29

Women's Basketball -
Taylor Invitational
1/3 p.m.

Monday, Dec. 1

Classes begin at noon

Women's Volleyball
NAIA Nationals at
Olivet Nazarene

Tuesday, Dec. 2

Men's Basketball - Tri-State
7 p.m. Here

Women's Basketball
at Indiana Tech
7 p.m.

Thursday, Dec. 4

Flute Choir Christmas Concert
7:30 p.m. R/H



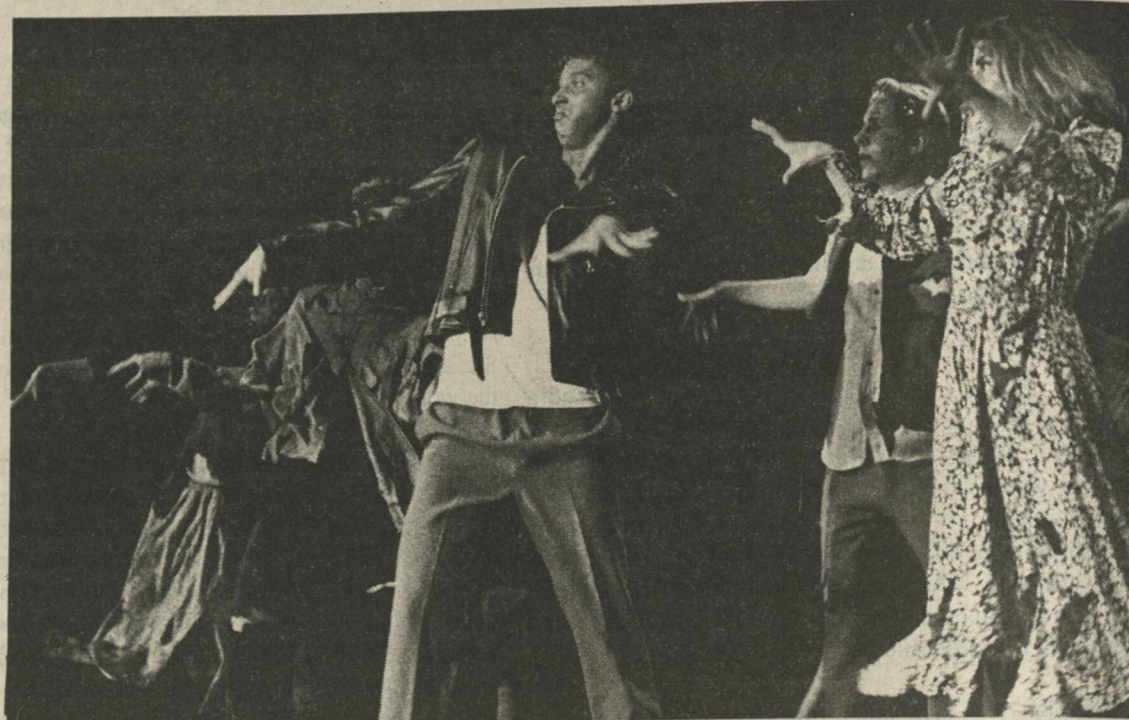
There will be no Echo November 28

Have a Happy Thanksgiving!

REMEMBERING THE
80s

D.L. MOODY/The Echo

Professor Bill Heth portrayed "The Price is Right" gameshow host Bob Barker during skits performed for 80s night.



D.L. MOODY/The Echo

Michael Jackson's song "Thriller" was performed last night as part of 80s Night.

ECHO STAFF FAVORITE 80s MEMORIES

We couldn't go to 80s night because we were workin' hard on the paper, so we decided to have fun with our 80s memory clips:

- * Pop rocks
- * Sit 'n' Spin
- * Pogo balls
- * TV tag
- * Tag in general
- * Roller rink parties
- * Dodgeball
- * Showbiz Pizza
- * Charm bracelets, pop-beads, jelly bracelets and friendship bracelets
- * Tight-rolled jeans
- * Lots of hairspray
- * Voltron
- * Izod
- * Weird pants
- * Miami Vice
- * Knee socks
- * A-Team, MacGyver and Airwolf
- * He-Man, GI Joe, Transformers, Ewoks and Superfriends
- * Michaels (Jackson, Fox, etc.)
- * Molly Ringwald, John Cusack and Christian Slater
- * Jams & Jellies
- * Cabbage Patch Kids
- * Revenge of the Nerds, Top Gun
- * Sticker collections
- * Swatches and Swatch phones
- * Velcro shoes, denim jackets covered with pins
- * Schoolhouse Rock, The Littles, The Smurfs

TOP
26

Signs
you're
stuck in
the 80s



compiled from the Internet

1. You relax by putting on your legwarmers and dancing to the "Footloose" soundtrack.
2. You think the two Coreys are "totally awesome."
3. Punky Brewster is your hero.
4. You still resent your parents for not installing a dumbwaiter in your house like Webster's.
5. The only video games you play are Frogger and Pac Man.
6. A-Ha's "Take on Me" is still your favorite video.
7. You consider yourself truly, truly, truly outrageous, much like Jem and the Holograms.
8. You wonder why more people don't wear high heels, Jordache jeans and lacy ankle socks.
9. Every time you go to the beach you look for Snorks.
10. You enjoy dancing on the ceiling and wearing your sunglasses at night.
11. You think there should be a Kids Incorporated original cast reunion.
12. You have a shoebox full of Garbage Pail Kid cards.
13. You still use your Snoopy Sno-Cone machine.
14. You stay up nights wondering what Bastian's mother's name was in "The Neverending Story."
15. You like to "connect the dots, la la la la!"
16. Your favorite party game is Hungry Hungry Hippos.
17. You saw the New Kids on the Block when they were Tiffany's opening act.
18. You keep asking your teachers if instead of the quiz you can take the physical challenge.
19. You still drink New Coke.
20. You can name all of the Thundercats.
21. Sometimes you just want to shout, shout, let it all out.
22. You're planning a dream vacation to Mepos.
23. When you're stuck in traffic you tell your car to engage Turbo Boost and are surprised when it doesn't talk back.
24. People are constantly gagging you with spoons.
25. Your idea of appreciating ancient cultures is "Walk Like an Egyptian."
26. You still crack up every time you hear "Where's the Beef?"

Up close and personal with Smalltown Poets

MEGAN LINTON
Features Editor

The dimly lit basement of McClain Chapel at Grace College and Theological Seminary came alive Tuesday night as the simplistic sound of five men engrossed in music and weary from two months of touring filled the space between four gray walls.

It was obvious from the beginning that these men were more interested in sharing pieces of themselves, their music and their God than in plugging their label.

This was a welcome change from the impersonal, yet impressive shows from artists like Steven Curtis Chapman and Audio Adrenaline whose popularity and fame have forced them to hide backstage and avoid the masses more interested in their autograph than their faith.

But these five were different, sitting side by side, equals on a stage free of gadgets and gizmos. There was nothing for them to hide behind. And I had a fairly good idea of who they were before I even shook their hands, simply because of their naked eagerness to be vulnerable and let in the 200 or so people who ventured through the door that night.

This is a group that commands respect in its search for good lyrics that don't hide behind a good groove. They're not afraid to be real, rather, they thrive upon it. And they deserve every ounce of success they achieve.

I was fortunate enough to have the opportunity to interview the quintet after their stripped down acoustic set at Grace this past Tuesday night. What came about was not a question/answer period, but about an hour of just sitting around and talking about whatever.

* * *

Danny Stephens - keyboard/vocals
Michael Johnston - lead vocals/guitar
Miguel DeJesus - bass/vocals
Kevin Bruenner - guitar
Byron Goggin - drums/vocals

DS: Ask away.

ECHO: How did you guys get together musically?

DS: Michael and I met in high school and started writing songs. We already knew Byron who was a drummer... who is a drummer. But it was in the spring of last year, spring of '96, that we asked Kevin and Miguel, who we had met through some mutual friends, if they would like to start up this band. We did a demo tape, and we got signed to a record deal and started touring and here we are.

ECHO: So what was the time frame from when the group got together and when you got signed?

DS: From the time when all five of us who are currently Smalltown Poets got together and started soliciting the demo, we were signed within two or

three months. It's weird how you look at it because the first company we ever talked to we ended up signing with them.

MJ: We signed with Ardent/Forefront in September [of '96] and we recorded in October.

ECHO: And when was the album released?

DS: March 25, 1997.

KB: ... in the year of our Lord...

DS: Yes. Or anno domini for you Greek freaks.

ECHO: Tell me about Villanelle.

DS: Villanelle was a band that Michael and Byron and I were in. It was a little more of an acoustic type thing. And when Villanelle broke up in late '95, the remnants would later become Smalltown Poets. Villanelle did do one record with a small independent company in Nashville. It had a scattered following around the country, not a very big following, but it was fun while it lasted.

MJ: We were on Anastasia Records which is a company that's owned by my best friend Todd Olsen of The Waiting. We made that record in a basement and if you ever hear the record, you can tell it was made in a basement.

ECHO: Who are your musical influences?

DS: Kevin.

ECHO: Kevin is your musical influence?

KB: Well, I taught them a lot. Just about everything I know. No... I know Michael likes David Wilcox, but none of us have artists that we have all their records and totally attribute our musical styling to. We're all fans of good songwriting, so just about anybody who writes good songs...

DS: You have all the Beatles records.

KB: Close. I'm missing a couple.

DS: I have all the Keith Green records.

KB: Well, yeah, you like Keith Green, I like the Beatles, he likes David Wilcox.

ECHO: Ok, so what are you guys doing right now? How long have you been touring?

MD: We've been touring about two months now. We've been playing forever. We're on the road all the time. But we get to go home for a few days, go back out. We've been on tour with Geoff Moore and we've been out playing all year, even before the album was out.

ECHO: And what's next?

MD: More touring, more shows on our own while we take a break from the tour during Christmas and then at the end of January we go back out with Geoff Moore. Right now we're looking forward to Thanksgiving break so we can go home for a while. Then we're back out.

ECHO: So do you have any plans for another album right now?

MD: We have plans to make another album. Right now people in our record company are telling us that they want



MEGAN LINTON/The Echo

Members of Smalltown Poets perform at Grace College and Theological Seminary Tuesday Night. Their acoustic set featured Danny Stephens on melodion, Kevin Bruenner on acoustic guitar, Michael Johnston on lead vocals, Byron Goggin on snare drum, and Miguel DeJesus on acoustic guitar

a new album out by the fall of '98. So we'll see. That's the goal right now.

ECHO: What's your favorite 80s sitcom?

BG: "Sanford and Son."

DS: That's the 70s, man.

BG: It flowed into the 80s.

DS: Well, "M*A*S*H" flowed into the 80s. I'll go with "M*A*S*H."

BG: "Alf"

DS: "Alf" rocked! I'm changing mine to "Alf."

MJ: We just had this discussion a couple weeks ago. We were in Portland, Oregon and we were talking about sitcoms for some reason.

DS: Ok, sorry, we digress.

ECHO: Do you do a lot of acoustic shows?

DS: We do a good bit. We do a lot of in-store appearances. We do a lot of coffeehouse type or stuff like tonight where it's a very intimate setting. Our forte is the live electric show. That's what we do most of the time. But it's not uncommon to find us doing this. It's a nice change of pace.

ECHO: Which do you like best?

DS: They're both fun. I prefer the big show. You know, the lights, the cameras, the live animals we have on stage.

ECHO: What do you guys want people to take away from your shows?

BG: Seriously, we want people to take a CD away from our concert because once people get music at home and get it in their CD player, because of the many many times that people will want to listen to the Smalltown Poets debut project, which is Forefront's fastest selling debut ever. The more people listen, it's that many more times that God can appoint that time when a song meets a need in somebody's life. A normal show is only about an hour and a half long, and that's not a lot of time to spend with somebody. So when they take what you've provided on CD home with them, it goes on and on.

And the rest is up to God to move that way.

MD: And we also want them walking away the way we used to walk away from Christian concerts in the 80s. We were really discipled by a lot of Christian bands who have now gone on to be legends. Everybody was into Whiteheart, DeGarmo and Key, Petra. But we listened to music back then, went to those concerts, and we would leave really pumped, really on fire for God, wanting to go back to church and read the Bible. And we hope that we can do that now for the people who are the 90s fans of Christian music. We can help them in their walk with God by whatever it is that we can say.

BG: That's good, Miguel. As a matter of fact, every time that same question comes up and I say what I say, follow up with something like that.

MD: I'll do that. Because it redeems what you just said.

BG: 'Cause if that's a problem...

MD: No, it's not a problem. We do want them to walk away with a CD and shirt, too. We gotta eat.

ECHO: Did all of you go to college?

MJ: All of us went to college. I have an associates degree and my major was English.

DS: I have an associates degree in Psychology which means absolutely nothing.

KB: Miguel and I majored in music.

MJ: Well, I had to choose between majoring either in music or in medieval dancing. And I didn't want to major in anything totally worthless, so I took up medieval dancing.

ECHO: So you have a major in music then?

MJ: Yeah. I went to Greenville College in Illinois near St. Louis. And yeah, I majored in music and had a minor in religion. I had an emphasis in performance. I also had an em-

phasis in studio recording. I forgot all of that. I can hardly plug in a mike now.

KB: I was music and music business. I majored in guitar and music business was my emphasis.

ECHO: Were you at Greenville also?

KB: No, I was at Belmont University in Nashville.

ECHO: And I'm guessing, then, since your liner notes thank Dan Hasletine, that you probably know him from Greenville?

MJ: Yes.

ECHO: And Third Day being a fellow Atlanta band, what do you think of them?

DS: Mac Powell is a good songwriter, he writes good, catchy melodies and he's a good friend of ours. Shortly before their first album was a smash hit, for extra money, I can remember him coming over to my house to help us stuff envelopes for my wife's business. And then just like the next day he was a superstar rock god. It happened pretty fast.

MJ: It was like that with me and Jars of Clay when they came in as freshmen I was a senior. So they were just kids I used to pick on. "Ah, you can't play!" The next year, they had sold a million records.

DS: I'll brag on Miguel because he won't brag on himself. Miguel has a platinum record hanging over the fireplace in his home and it's for helping to "inspire" the Jars of Clay hit single, "Liquid." By "inspire," they mean wrote.

MJ: We've kept you here too long. You must be so bored.

DS: We have. So bored. Alright, well it looks like our time is about out for today. But tune in tomorrow when our guests will be Homer Simpson and Henry Kissinger. Thank you very much. Smalltown Poets signing off. Good bye.

It's another chapel day as you settle into your seat in Rediger Auditorium. The last strains of a hymn are sounding on the organ and the speakers take their place on the platform before the service begins. There's a song sung, a prayer offered, and special music performed before the speaker rises to begin his message. It's a pretty typical scenario that repeats itself nearly every Monday, Wednesday and Friday throughout the school year. The days when this scene isn't so familiar is when the speaker rises to begin *her* message.

If I remember correctly, we've only had one or two female chapel speakers (excluding praise and worship chapels) during this fall semester: Rosie Kerlin, who is chairperson of Taylor's Board of

Opinion & Editorial

Trustees, and the woman who spoke for Hispanic Heritage Month. But other than that, every chapel speaker that has been brought in to speak to the student body has been male. I want to make a disclaimer and say that the chapel speakers we've heard have not been bad by virtue of the fact that they happen to be men, but I feel there needs to be more variety in our chapel speakers.

Chapel is not meant to be political, and I don't want to make it that at all. Chapel is a time to worship God, learn from His Word and fellowship with each other. However, I think the student body can benefit by having more female chapel speakers.

These women do not have to come and speak specifically to the women on campus, just as the men who come do not speak just to men. We can learn just as much from people of both genders. But it seems that when women come to address students in chapel, they tend to address issues pertinent to women. These issues are important, but they exclude the male half of campus.

I know that the lack of female chapel speakers is not an intentional action on the part of those who plan chapels. More men than women are pastors and professional speakers. And in the past, we've had some wonderful female speakers. Jill Briscoe, for instance, was a great spiritual renewal speaker that both men and women enjoyed. She simply spoke from her heart and from God's Word. She didn't specifically address women or men, but she addressed Christians, which is the way it should be.

My challenge is for those who plan chapels to make an effort to bring in more female speakers. I don't think it should turn into a situation where a "token female" speaks each month simply to fulfill a quota, but there have to be great teachers of the Word who happen to be female, and Taylor should have an opportunity to learn from them.

—Amy Meyering

The difference between hot and beautiful

Amen. Someone has finally addressed the subject that has consumed my mind and heart all semester. Tiffany Heimbaugh's editorial "As Iron Sharpens Iron" hit the nail on the head. I have also been offended many times this year by what I have seen Taylor girls wearing.

Ladies, I really don't think most of you are aware of the effect that the clothes we choose to wear has on our brothers. Now I realize that short skirts and tight shirts are very trendy, but we have a responsibility to fulfill. One of the major differences between men and women is that in general, men are turned on by sight while women are turned on by touch. Because there are many more opportunities to glance at a woman dressing inappropriately than there are to be gently caressed, it is much easier for us to cause our brothers to stumble.

A male friend of mine in high school once attempted to help me understand the difference between being beautiful and being "hot." He said, "There's a huge difference. Modesty is beautiful. It commands respect. It is breathtaking. However being 'hot,' for some strange reason, is what most girls desire. I have no idea why I cannot be in the same room as a woman who dressed immodestly. Guys struggle so much. When women dress like that, we don't care about that woman's feelings. All we can think about is one thing... even Christian guys. That's not love." Many of my brothers here at Taylor have said the same thing.

My sisters, I beg of you, be honest with yourself. You know the outfits you possess that are questionable. So many of us choose to ignore the fact that we will be held accountable for our actions (including the way we dress). It is written, "Nothing in all creation is hidden from God's sight. Everything is uncovered and laid bare before the eyes of him to whom we must give an account" (Heb. 4:13). The Lord not only knows our motives, but also the insecurities that they stem from. My challenge is to keep one another accountable. I know it is difficult, but immodesty is selfish and a very subtle trap. Let the way you dress command respect and bring honor to the Lord (1 Timothy 2:9-10).

Jen Stark

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FEATURES EDITOR

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or on-campus at: The Echo, Rupp Communication Arts Building

or via e-mail at: echo@tayloru.edu

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Published weekly since 1913, September through May, except for exam week, January and school holidays. Guest columns and letters do not necessarily reflect the position of the editor or of Taylor University. All letters, questions or comments may be addressed to The Echo, Taylor University, 500 W. Reade Ave., Upland, IN 46989-1001. Offices are located in the Rupp Communication Arts Building (765) 998-5359. Member of the Associated Collegiate Press. The Echo is printed by the Fairmount News-Sun in Fairmount, IN.

Is it just me, or are most of us spiritually dead right now?

I'm in that stage where I'm remembering how great the summer was and how much God was teaching me. And I'm remembering how all I could do was accept the fact that there were no words with which I might explain all that had happened to me over the previous three months, and about the closest anyone could come to understanding all that was to take a good look at the joy in my eyes.

And now that I'm sitting here remembering how good the summer was, I've noticed this great gap between the spiritual me then and the spiritual me now. I don't even remember it dwindling. I just remember realizing one day about three weeks ago that all that stuff was somehow gone.

So I'm thinking that I could really use some spiritual renewal right now. I'm not talking about hearing one of Jay's sermons



or being brought to tears by a praise and worship chapel... although these are certainly a start. No, what I really need is an entire week dedicated to helping me reflect on my life and my God and maybe get back on the right track.

Hey wait! We have one of those! I remember now... it's called "Spiritual Renewal Week." Those are usually pretty good, aren't they? And we've had some incredible speakers in years past, including Jill Briscoe, Tony Campolo, and our own president.

But the thing is, it always gets planned for the second or third week of the semester. I don't know about you, but I'm usually on a spiritual high right about that time. I never really feel I have anything that needs renewing.

And it's recently occurred to me that maybe we should see about having spiritual renewal week in the middle to late semester, right after midterms and right about when stuff starts getting really sticky.

I mentioned this to a friend of mine who assured me that it was probably a great idea, but tenderly reminded me that we always have too much work to do around that time of the semester and no one would come.

Maybe that's true, but I think the issue isn't that we might have too much work, but that we should take the time to recognize the importance of putting off our studies for an hour or so each night to try and re-establish that focus we seem to have lost somewhere along with our patience and sanity.

I know that for me, the times when I most need to step away and refocus are the times when I have a lot to step away from. And they're certainly the times when I need to have someone slap me in the face with some good preachin' that might keep me from getting too cynical and detached.

So I guess what I'm trying to say is most of us could really use some renewing right now. But since we don't have any planned thing to hang on to, let's all try to take some extra time for each other. Let's pray with each other and not just for each other. Because every little bit helps.

Last week for Boltz art showing

MEGAN LINTON
Features Editor

This week is the last for Karen Boltz's senior art exhibit.

Her series of color and black and white photographs, called "Names," opened on Nov. 2 and has been on display in the Ayres Memorial Hall.

Boltz, who is majoring in art, shot the photos for her project this summer during trips to Ghana, Romania, and Italy. She was in Ghana for a month and visited Italy after a brief trip with her family to Romania where they attended the groundbreaking of the new Mission of Mercy.

"Last spring, I decided what to focus on," Boltz said. "So I took a lot of pictures with that in mind. I wanted to capture a wide variety of people."

Many of the photos were shot at the train station in Romania where a large number of homeless children could be found.

"I wanted to show who they were without exploiting them," said Boltz. "I had seen poverty before, but these kids were homeless. They didn't have families. And there was so much more hopelessness."

As to the title of her exhibit, Boltz explains that because of language bar-



Karen Boltz discusses her senior art exhibit with Jessie Winters. Boltz's photography may be viewed in Ayres Memorial Hall until Nov. 30.

riers, she was only able to communicate with her subjects on a limited basis and she was never even able to learn their names. And just because we don't know their names doesn't mean there isn't someone, somewhere, who does.

"My goal was to capture some part of what makes these people real," Boltz said. "Sometimes it's joy and some-

times it's not. Sometimes it's very sobering."

Boltz has already sold one copy of the promotional print, and public response to the show has been positive.

This senior art show is part of a requirement for all senior art majors and will be on display through November 30.

Quality of new author's novel debatable

Author: Arundhati Roy
Title: *The God of Small Things*
Publisher: Random House

I took the last book from the shelf. Others were stacked full. I was excited. However, halfway through this novel, I was wondering if the thousands of readers who vaulted *The God of Small Things* by Arundhati Roy to #5 on the Best Seller list had somehow been deceived.

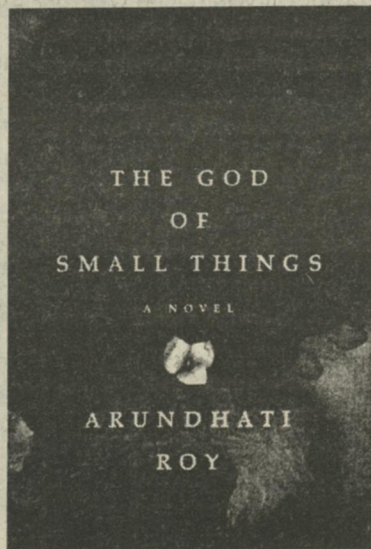
This is Roy's first novel and it has been nominated for "The Booker Award," an award given to the best novel of first-time authors.

The freshness of her setting was intriguing — in Kerala, India. Roy's characters were at times captivating in their imperfections: twins with a Siamese soul, a Marxist Rhodes Scholar, and Sophie Mol, the twins' cousin found dead in a river by a fisherman.

However, Roy's unconventional style, more conventional in Faulkner's terms, stalled her book until two-thirds through. But then I was suddenly captivated. Cultural rules had been broken and people had to pay with graphic and disfiguring deaths.

Ammu, the twins' mother, had an affair with Veluth (a man from the untouchable caste), and the police dealt with justice in a way disconcerting to readers.

There were also several crass and explicit scenes that could have been avoided. One of the twins, Estha, was molested, and the event was linked with orange fizz pop. Throughout the novel, orange fizz pop was used as an icon for fear.



All of the characters in *The God of Small Things* yearned for something. The twins' grandpa, an Imperial Etymologist, yearned to beat his wife on the head with a brass vase. Chacko yearned to have Sophie Mol's mother love him again. And the twins yearned for a place without fear, a place where they would be loved.

As people taste hope, joy, love, and ecstasy, Roy asks the question: "If you

eat fish in a dream, does it count? Does it mean you've eaten fish?"

Roy's characters try to say yes, but either they or someone they love dies. Only the twins, who discover the truth, find that you have to eat fish in real life to truly be filled. But they end up making their two bodies one, like their Siamese soul.

Words and images flash—a plastic watch, insects, orange fizz pop, a Love-in-Tokyo—over and over again. They are weaved through scenes, and their connotations are exploited again and again until one paragraph becomes the novel.

This book, in style, characterization, theme and plot, is a storm that picks up gently until it is a monsoon that wipes out everything, leaving only the notion of humanity to remain where the dream of humanity once securely stood.

The last one hundred pages of this novel almost changed my opinion about it, before it became a dead body that I would suggest you do not touch. But it may have some use in clinical purposes—to understand humanity and its consistent inconsistencies, and under humanity's inability to create anything other than death and grief.

If you're interested in digging into this book, you may need a pair of gloves. Either that or try something else. In fact, I recommend you do try something else.

- Jeremie Solak

Audio Adrenaline Some Kind of Zombie Forefront Records Already Released



In the late 80s, a three-person garage band called A-180 hooked up with Bob Herdman, a dreamer and a poet who wanted to be in a band but couldn't play a lick of anything. They used his lyrics on a song, recorded it, gave it to Toby of DC Talk, who passed it on to Forefront, and Audio Adrenaline was born. Five albums later, they have emerged from DC Talk's shadow (after touring with the group), gained respect with their release of last year's *Bloom*, and now have taken the next musical step with *Some Kind of Zombie*. But I think they may have been running up the stairs, because they tripped a few times...

Musically, the album has some creative, inventive, good things on it. It also has some bland, less catchy guitar licks and choruses. Much of it I have to assume is due to the loss of long-time band member Barry Blair, who only plays on the title track (which is far from the best song on the album). The band used to be rooted in his skillful licks and phrases. So now Audio Adrenaline is kind of like U2 without the Edge: still a good band, but man, something's missing.

The good songs: "Chevette," "New Body," and "Original Species." "Chevette" rocks. Nuff said. "New Body" has that alternative verse thing going on and then a good Audio Adrenaline chorus. "Original Species" has a good slow, yet driving verse, and a catchy chorus with some appropriate orchestral string plucking not unlike something Bono would try on an album.

Although my musical heart does not gush for all these songs, I can tell that most of them would rock live, so it will probably be a good tour to catch. But if you are looking to buy your first Audio Adrenaline album, please start with *Bloom*. It has eight top ten radio hits, including four #1's, whereas *Some Kind of Zombie* may have only one or two hits. But if you're not afraid of change, dig the band a lot, and packaging is just as important to you as the music, give it a listen

- Adam Nevins

Basketball underway as cross country finishes up

ABIGAIL JOHNSON
Sports Editor

MEN'S CROSS COUNTRY

At NAIA Nationals held in Kenosha, Wis, the men's cross country team placed eighth overall with a total of 303 points. Senior Shadrack Kilemba was the first runner in for Taylor with a time of 27:36 in 40th place.

He was followed by freshman Sammy Siratei in 65th place with a time of 28:00 and senior Brett Louwen with a time of 28:01 in at 66th.

WOMEN'S CROSS COUNTRY

Sophomore Jody Thompson's trip to NAIA National competition in Kenosha yielded her 210th place with a time of 22:14. Also, senior Kristen Horn was named NAIA scholar-athlete, an accomplishment which requires a 3.5 GPA.

WOMEN'S BASKETBALL

Tuesday brought a disappoint-

ing end to the women's basketball game against Cedarville College. Taylor was ahead 20 points at half-time, but Cedarville overcame the deficit to win by five points. The final score was 62-57.

This followed three other losses, to Siena Heights (61-54), Spring Arbor (68-63) and IU-South Bend (73-57). The women's record now stands at 0-4.

The women's next game will today at Oakland University beginning at 5 p.m.

MEN'S BASKETBALL

Men's basketball started out the season this past weekend with the Mid-America Nazarene Tournament at Olathe Kan., in which they won a game against Ottawa (Kan.) 64-57 and lost to Columbia (Mis.) 59-51.

The team's first home game will be the Taylor Invitational beginning tonight with games at 6 p.m. and 8 p.m. Tomorrow games will be held at 1 p.m. and 3p.m.

Volleyball ranked 10th in NAIA

ABIGAIL JOHNSON
Sports Editor

With a record of 40-1, the volleyball team is still going strong.

NAIA, the women are ranked No. 10, which is their highest ranking ever. The team moved up from their No. 11 ranking of last week.

Coach Angie Fincannon was named NAIA Coach of the Year, and Natalie Steele was named Player of the Year. This was the third time each of them has received the award. Also, Erin Lastoria and Heather Pickerell were named to the all-conference team.

This past weekend, Taylor defeated Bethel and Marian in the Mid-Central Conference Final Four, each in three games. The team had earlier defeated Goshen. Steele had a total of 43 kills in the two games, and Lastoria had a

combined total of 25. Steele and Angela Olinghouse also contributed 4 service aces each.

Correction:

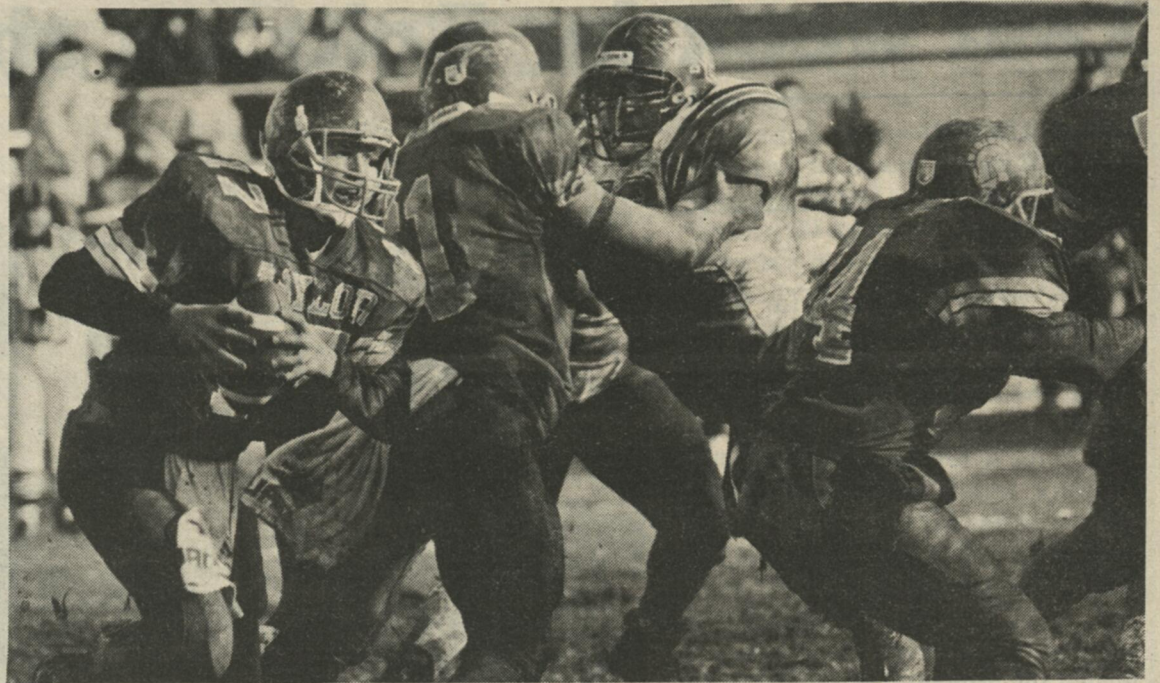
The women's soccer record was incorrectly reported. The team finished with a record of 7-9 overall and 3-3 in the conference.



JIM GARRINGER/Guest Photo
Angela Olinghouse returns a hit in Saturday's game against Bethel.

The team began Great Lakes Regional competition yesterday. Eight teams are participating, and for two days the teams will be playing in pools to determine who will be in the final games. The top two teams from each pool will participate, and the winners of the final matches will go on to national competition beginning Dec. 2.

Taylor's volleyball women are seeded number one in the tournament, and the team is also ranked number one in the region. In the



JIM GARRINGER/Guest Photo
Huge amounts of mud did not slow quarterback Jonathan Jenkins as he carries the ball at Saturday's game against Olivet Nazarene. The team's last game brought a 39-28 victory.

Football goes out with a bang

ABIGAIL JOHNSON
Sports Editor

The football team rallied to defeat Olivet Nazarene 39-28 after a disappointing loss to Findlay two weeks ago. The season ended with a record of 7-3 overall and 4-1 in the conference. This is the first winning season the team has had since 1989, when it finished with a record of 7-2-1, and it is a huge improvement over the dismal 1-9 record the team posted last season.

Taylor finished second in the league and 24th in the nation in the final poll. In addition, 11 players were named to the all-conference team. Junior Chad McBeth cap-

tured first team slotback on the offensive side, and in defense sophomore Chad Wilt was named first team defensive end.

On the offensive line, senior Jason Hartong and junior Ryan Mitchell were named to the second team. Senior Chris Stover was named tight end and sophomore Quinn Hirschy was named running back on the second team.

Defensively, junior Jonathan Lembright was named to the second team defensive line and senior Pete Demorest and sophomore Justin Heth were named second team linebackers. In addition, junior Andy Krider and senior Jeremy Jenkins were second team

defensive backs.

Coach Wilt is very happy with the way the year ended. "It's a tribute to the way the team came together. We kept refocusing and the guys were always ready to come out and play hard. The seniors also provided good leadership for the team," he said.

Wilt, who has been coaching 32 years total and four years at Taylor, said that he found the season to be both fun and satisfying. "We didn't have any really outstanding players this year; the talent was evenly distributed throughout the team." He also looks forward to a good core of returning talent next year.

SCOTT SMILEY

FAMILY:

Scott has two older brothers and three younger brothers. Many of his family members live within a one-mile radius of one another in Fort Wayne.

HOMETOWN: Fort Wayne, Ind.

SPORT: Basketball

YEAR: Senior

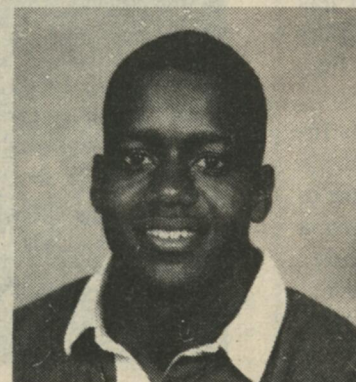
MAJOR:

Physical Education

HISTORY:

Scott began playing basketball as a freshman in high school. He played all four years in high school, and his junior year the team went to semi-state level in tournament play and won the

Holiday Tournament. He says, "Basketball was always my outlet. Whenever things [in my life] were not going right, I would go out and



shoot hoops. My parents knew that taking away my right to play basketball was the worst punishment they could give me."

Scott's high school coach was

a Taylor graduate, and he talked to Coach Brooks. Brooks came and watched Scott in practice, and then recruited him to come play for Taylor. Scott was drawn both by the community atmosphere here at Taylor and the strong tradition of quality basketball he had heard about.

As a freshman, there were four seniors that helped show him what playing basketball at Taylor was all about. Scott now sees himself as taking that kind of role in the team. "I've gone from not knowing what was going on to being able to help the younger players fit into the team." Scott has also seen himself change in his attitude toward winning. "I used to want to be the leading scorer, but now I'm more willing to accept whatever happens."